



tregony
contemporary®

St Mawes

Grounded

Emily Faludy | New Paintings



Summer Haze, St Mawes.

Oil on Board.

30 x 50 cm, 12" x 19.75".

tregonycontemporary[®]
british and international contemporary art

Brian & Judi Green request the pleasure of your company at

Grounded

Emily Faludy | New Paintings

6 - 31 October 2026
from 11 - 5 pm.

Opening hours: Tuesday - Saturday 11 am - 5 pm.

Tregony Contemporary, 11 Bohella Road, St Mawes, Cornwall TR2 5DL.

Tel: +44 (0)7496 953471 / e: hello@tregonycontemporary.com / www.tregonycontemporary.com

Front cover, 'Daffodil Fields, Lizard', Oil on Board, 61 x 91 cm, 24" x 36".

Back cover, 'Newlyn Harbour, Summer' Oil on Board, 61 x 91 cm, 24" x 36".

GROUNDED

There is an intensity to Emily Faludy's way of looking. Since moving to West Cornwall, she describes the experience as almost overwhelming: "so much to look at." Rather than attempting to take it all in, she has found herself looking closer, "zoomed into Newlyn harbour, all the shapes and forms", and deep diving into the subjects and particular light of her new surroundings.

Grounded emerges from this period of concentrated looking. Faludy has always worked directly in front of her subject, but living within the landscape she paints has allowed that relationship to become more sustained. Places can be revisited, scrutinised and experienced through changing conditions. The resulting paintings are not concerned with presenting a picturesque Cornwall. Instead, Faludy searches for the forms and energies within what she sees: the structure of a harbour, the mass of land against water, the force of a breaking wave, or the exuberant growth and colour of flowers.

Her paintings begin in observation, but they are equally driven by the physical possibilities of paint. Working predominantly with a palette knife, Faludy builds, drags and scrapes oil across the surface. Paint can stand for something specific, water, earth, foliage, a flower head, before asserting its own material presence. Forms are compressed and simplified, colour intensified and surfaces allowed to accumulate until the painting begins to operate somewhere between the thing observed and the experience of encountering it.

This physicality is increasingly important to Faludy. She speaks of wanting the work to become more expansive and immersive, and of pushing both scale and paint further. Yet size alone is not the ambition. What she is searching for is intensity: paintings that are, in her words, "punchy, reverberating at a certain level of energy."

EMILY FALUDY

That energy is already evident in the works gathered for *Grounded*. There is a directness to them, but also an increasing willingness to edit what is seen. Faludy can zoom into a subject, isolate a shape or allow an area of thickly worked colour to carry as much weight as the image itself. Observation remains the starting point, but not the limitation.

There is an interesting tension here. At the same moment that Faludy is looking more closely and becoming more deeply rooted in a particular place, her ambitions for painting are expanding outwards. The closer the scrutiny, the greater the desire for the painting to become an experience in itself.

The title *Grounded* therefore reaches beyond landscape. It describes a practice grounded in direct observation and physical presence: in standing before something, looking hard and responding while the experience is still immediate. But being grounded does not mean being still. These paintings belong to an artist testing how far that encounter can be pushed, through colour, scale, surface and the material energy of paint.

For Faludy, the subject remains the anchor. What happens in the painting is increasingly free.



Emily working plein-air, Newlyn Harbour, Cornwall, Spring 2026.

EMILY FALUDY



Emily Faludy is a British painter whose practice is rooted in direct observation, working predominantly en plein air and from still life. Originally from Portsmouth, now lives and works in West Cornwall. She studied Fine Art at the University of Wales, Aberystwyth, graduating with First Class Honours. The landscape of Wales and its strong tradition of landscape painting were formative influences, with the work of Kyffin Williams particularly significant during her early development.

Faludy has undertaken painting residencies in Wales, including CreateSpace Wales in 2022 and the Mawddach Residency in North Wales in 2024. In 2021 she was shortlisted for the Jackson's Painting Prize and was selected by Maggi Hambling as her winning artist at Paint Out Norfolk. She subsequently spent a year on the Turps Banana Correspondence Course in

2022–23, using the programme to question and extend her approach to painting.

In 2023 Faludy presented *Seize the Day*, a solo exhibition of plein-air work at The Lightbox, Woking. The following year she exhibited with Tregony Contemporary in *The Painted Path*, a two-person exhibition with Lawrie Quigley developed around journeys and painting along the South West Coast Path. Her work has been presented by the gallery in both Cornwall and London. *Grounded* is her first solo exhibition with Tregony Contemporary.

In 2024–25 Faludy won the inaugural The Windbreaks public art competition organised by Portsmouth City Council. Large-scale reproductions of her paintings were installed along the seafront of her home city, bringing the work into an architectural and public setting.

In 2025 she received an Arts Council England Develop Your Creative Practice grant to explore greater scale and extend the physical application of paint within her work. This period of research and experimentation continues to inform the direction of her practice. In 2026 she received further support through an Arts Council England National Lottery Project Grant.



Wild Flowers
Before Sunset.
Oil on Board.
100 x 120 cm,
39.5" x 47.25".



GROUNDING

Sunflowers on a Green Cloth.

Oil on Board.

91 x 61 cm, 36" x 24".

Sunflower Field,
Sunset.
Oil on Board.
100 x 120 cm,
39.5" x 47.25".





EMILY FALUDY



Hot Day, Newlyn Harbour, May.

Oil on Board.

24 x 30 cm, 9.5" x 12".



Jostling Boats, Newlyn Harbour, May.

Oil on Board.

24 x 30 cm, 9.5" x 24".

Newlyn Harbour, Autumn.

Oil on Board.

61 x 91 cm, 24" x 36".



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The Oriental Lilies.

Oil on Board.

91 x 61 cm, 36" x 24".

EMILY FALUDY

Lilies Fully Open.
Oil on Board.
91 x 61 cm, 36" x 24".



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Pink Peonies and Shadows.

Oil on Board.

77 x 77 cm, 30.25" x 30.25".

EMILY FALUDY

The Pink Peonies.
Oil on Board
91 x 61 cm, 36" x 24".



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The Helford Estuary at Gweek, Autumn.

Oil on Board.

30 x 40 cm, 12" x 16".

EMILY FALUDY



Poppies at West Pentire.

Oil on Board.

30 x 50 cm, 12" x 19.75".

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Rolling Waves, Church Cove.
Oil on Board. 20 x 40 cm, 8" x 15.75".



Winter Sky, Church Cove.
Oil on Board. 20 x 40 cm, 8" x 15.75".



Waves at Porthleven.
Oil on Board. 20 x 40 cm, 8" x 15.75".



Porthleven Harbour, Spring.
Oil on Board. 20 x 40 cm, 8" x 15.75".

EMILY FALUDY



Golden Light on Logan Rock, Porthcurno.

Oil on Board.

30 x 50 cm, 12" x 19.75".

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Milky Light, Newlyn Harbour.

Oil on Board.

30 x 50 cm, 12" x 19.75".

EMILY FALUDY



Sun illuminates the Clouds, Church Cove.

Oil on Board.

20 x 40 cm, 8" x 15.75".



Kynance Cove, Winter.

Oil on Board.

20 x 40 cm, 8" x 15.75".



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Grounded **Emily Faludy**

New Paintings
06/10 - 31/10/2026

Purchasing Work

Works are available for purchase on receipt of this catalogue and online from 3 October 2026.

To receive a preview list of works, high-resolution images and additional artist information available on request.

Shipping

Artwork can be posted /shipped to most addresses in the UK and worldwide.

Please enquire for a quote and more details of shipping methods.

Exhibition Opening Times

Tuesday to Saturday
11 - 1pm & 2 - 5pm

Get In Touch

Contact Brian via email or phone.
Call +44 (0)7496953471
Email hello@tregonycontemporary.com

Tregony Contemporary

11 Bohella Road,
St Mawes, Cornwall TR2 5DL

M: +44 (0)7496 953471
T: +44 (0)1872 530505
www.tregonycontemporary.com
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Measurements are given in centimetres, height before width, and does not include framed dimensions.
Framed dimensions are listed on our website. E&OE. Not all works featured in this publication will be part of the exhibition.
For further details do email through or visit the gallery website.



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