

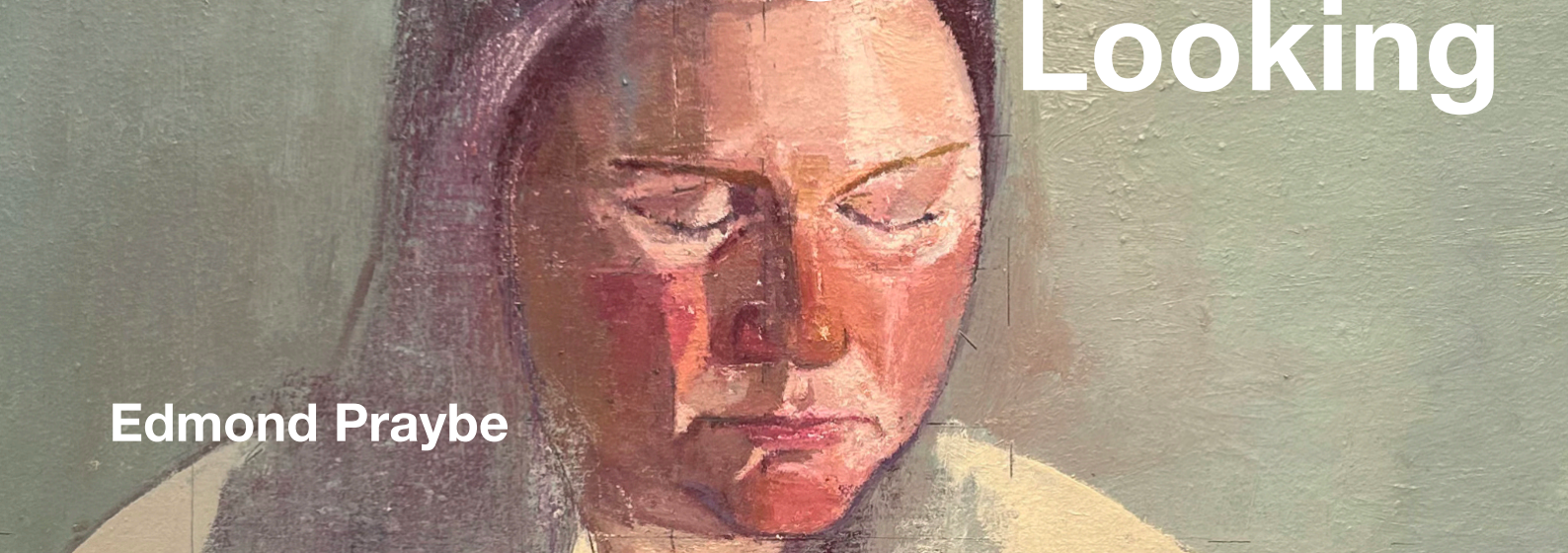
An abstract painting featuring several figures in a dark, moody setting. The figures are rendered with thick, expressive brushstrokes in shades of brown, black, and blue. One figure in the upper right wears a bright blue cap. The background is a mix of dark and light tones, creating a sense of depth and atmosphere.

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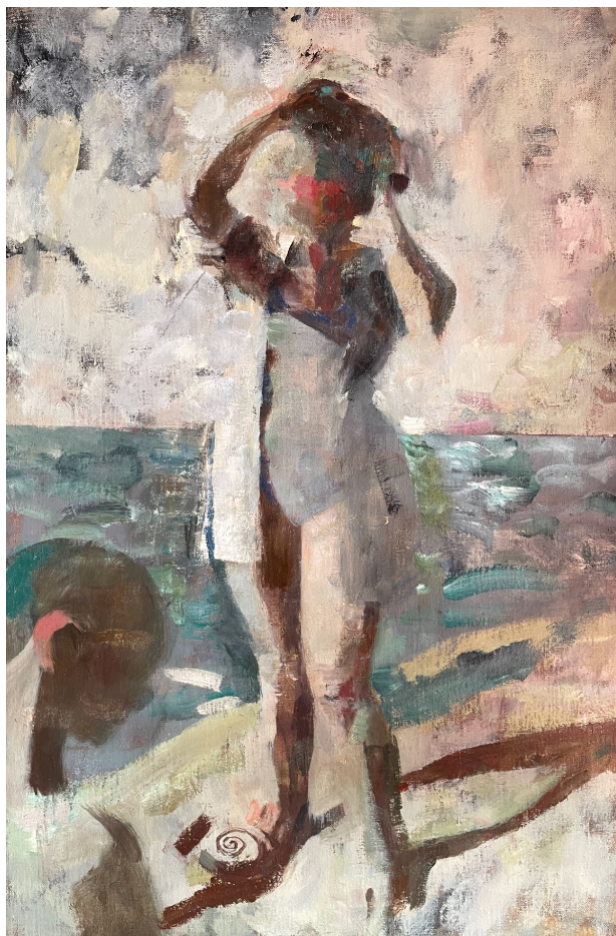
St Mawes

James Bland

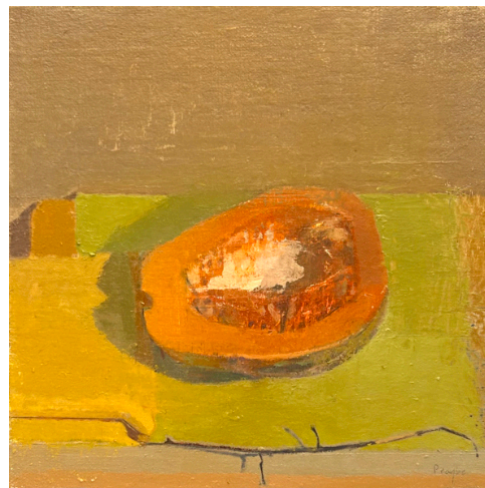
Still Looking

A close-up portrait of a woman with her eyes closed. The painting uses warm, earthy tones like reds, oranges, and yellows, with visible brushstrokes that give it a textured, expressive quality. The background is a muted, olive-green color.

Edmond Praybe



James Bland NEAC
The Fossil Hunters.
 Oil on Canvas
 56 x 41 cm, 22" x 16".



Edmond Praybe
Halved Squash.
 Oil on Linen on Panel
 30.5 x 30.5 cm, 12" x 12".

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Brian & Judi Green request the pleasure of your company at

Still Looking

James Bland | Edmond Praybe

New Paintings

Opening Saturday 5 September 2026
from 12 - 5 pm.

The exhibition continues until Saturday 26 September 2026
Opening hours: Tuesday - Saturday 11 am - 5 pm.

Tregony Contemporary, 11 Bohella Road, St Mawes, Cornwall TR2 5DL.
Tel: +44 (0)7496 953471 / e: hello@tregonycontemporary.com / www.tregonycontemporary.com

Front cover, top, James Bland, 'Baths' (detail), bottom, Edmond Praybe, 'Valerie, Purple Hair' (detail).

Back cover, top, James Bland, 'Creag Ruadh, Morning' (detail), bottom, Edmond Praybe, 'Tulip' (detail).

STILL LOOKING

Every painting begins with an encounter. What follows is a process of looking, questioning, revising and responding, a dialogue between artist and subject that continues long after the first marks have been made. For both James Bland and Edmond Praybe, painting is never a fixed or straightforward act. As Praybe describes it, it is “an active, ongoing, incomplete state”, a process of continual discovery rather than the pursuit of a definitive conclusion.

Still Looking reflects this shared understanding of painting as something that evolves over time. While both artists work from direct observation, their paintings travel in distinctly different directions.

For James Bland, observation provides the starting point. Through the act of painting, remembered experience, atmosphere and personal narrative begin to emerge. Portraits, interiors and landscapes become places where direct experience and recollection coexist, allowing memory, mood, storytelling and the physical process of painting itself to shape the final image. His work occupies a space between what is seen and what is remembered, where paintings continue to evolve through reflection as much as observation.

STILL LOOKING

Edmond Praybe's paintings follow a quieter path. Through careful refinement and reduction, his portraits and still lifes are distilled to their essential relationships of light, colour and form. Nothing appears unnecessary. Each considered adjustment brings greater clarity, creating paintings of remarkable stillness that invite sustained attention without ever feeling over-resolved.

Although their visual languages differ, both artists understand painting as a process rather than a destination. One builds through memory and lived experience, the other through refinement and reduction, yet both allow the work to develop through questioning, adjustment and response. The finished painting is not simply a record of what was seen, but the result of countless decisions made over time.

The title *Still Looking* speaks equally to artist and viewer. It suggests a state of continual enquiry, an openness to seeing, reconsidering and discovering something new. These paintings do not offer fixed conclusions. Instead, they remain quietly alive, inviting us to return to them again and again, finding that each encounter reveals something previously unnoticed.

JAMES BLAND NEAC

"I paint from life and memory. Both approaches are full of mystery, which is the key thing. For me, a painting should work on several levels: as abstraction, as a means of connecting to life, and as an investigation into the mysteries of perception, emotion and memory."

James Bland (b. 1979) is a British painter, writer and teacher whose paintings move freely between description and abstraction. Figures, places and domestic scenes often carry a strong sense of atmosphere, their apparent familiarity opening onto something more personal and ambiguous. His handling of paint allows the image to retain both its physical presence and its emotional resonance.

Growing up between Grimsby and the Scottish Highlands, Bland developed early interests in art and the natural world and began painting portraits while still at school. He studied at Canterbury Christ Church University, graduating with a first-class BA followed by a Master's degree, and studied with the Irish painter John Long. Between 2006 and 2007 he lived in Padua, Italy, where he taught English and continued to develop his painting before returning to Canterbury, where he has lived and worked since 2007.

Bland was elected a member of the New English Art Club in 2015 and invited to join Contemporary British Portrait Painters in 2018. His work has been exhibited widely in the UK and internationally. In 2017 he was included in *Honoring the Legacy of David Park* at Santa Clara University, California, alongside David Park and other Bay Area painters. Between 2018 and 2019 his work featured in *Disrupted Realism*, an international survey of contemporary realism curated by John Seed.

In 2026 Bland's work was included in *Looking for Appearance* at the Thelma Hulbert Gallery, curated by Mark Dunford and Tim Craven, alongside work by Euan Uglow and William Coldstream. His first book, *Portrait Painting: Abstraction, Storytelling and Mood*, was published by Crowood Press in June 2026.



The Swing.

Oil on Canvas

110 x 80 cm, 43.25" x 31.5".

STILL LOOKING



JAMES BLAND NEAC

Midsummer Roses.

Oil on Panel

40 x 30.5 cm, 16" x 12".

Pink Rose.

Oil on Panel

30.5 x 40 cm, 12" x 16".

Orange Roses.

Oil on Canvas

50 x 30.5 cm, 20" x 12".



STILL LOOKING



Studio Interior with Sacks.

Oil on Canvas

40 x 55 cm, 16" x 21.75".

JAMES BLAND NEAC



The Old House.

Oil on Canvas laid on Panel

50 x 40 cm, 19.7" x 16".

STILL LOOKING



Shandy Drinker.

Oil on Canvas laid on Panel
50 x 40 cm, 19.7" x 16".



North Gate.

Oil on Canvas laid on Panel
30.5 x 40 cm, 12" x 16".



Mother And Child, II.

Oil on Canvas

85 x 50 cm, 33.5" x 19.7".

STILL LOOKING



Creag Raudh Morning.
Oil on Canvas laid on Panel
25 x 40 cm, 10" x 16".



Gaskmore.
Oil on Canvas laid on Panel
45 x 30.5 cm, 18" x 12".

JAMES BLAND NEAC



Daffodils.

Oil on Canvas laid on Panel

48 x 50 cm, 19" x 19.7".

JAMES BLAND NEAC

Baths.

Oil on Canvas

80 x 110 cm, 31.5" x 43.25".



EDMOND PRAYBE

"I believe that to make a successful work, a painter must organise the flat surface of the canvas so convincingly that it feels inevitable, despite the many contradictions that can occur between individual parts. We take this inevitability as truth or 'rightness'. A collection of evocative marks or colours can conjure mysterious feelings, thoughts and memories just as representations of recognisable forms and spaces can. Because the realist painter works with the same tools as the abstract painter, the work must also oscillate between depiction and the medium itself.

The real experience of a painting exists in the space between the paint and what the paint signifies in the world outside the painting. I paint things that exist in the real world, but I don't paint them exactly as they look. They must work in terms of the medium, the composition and in relation to everything else within the world of the painting. In the end, the individual parts should not be able to be extracted from the whole without losing their meaning."

Edmond Praybe (b. 1982) is an American painter whose work encompasses still life, landscape, portraiture and the figure. There is an extraordinary sense of balance within his paintings, each element seems to belong precisely where it is, while the surface retains the vitality and physical presence of paint. His restrained compositions can appear deceptively simple, their strength lying in the relationships between shape, space and colour, and in the tension between the recognisable subject and the painted surface.

Praybe received his BFA from the Maryland Institute College of Art and his MFA from the New York Studio School. His work has been exhibited widely in the United States and internationally, with recent solo exhibitions including *Family of Things* at Steven Francis Fine Art, Virginia, and *Small Histories* at First Street Gallery, New York.

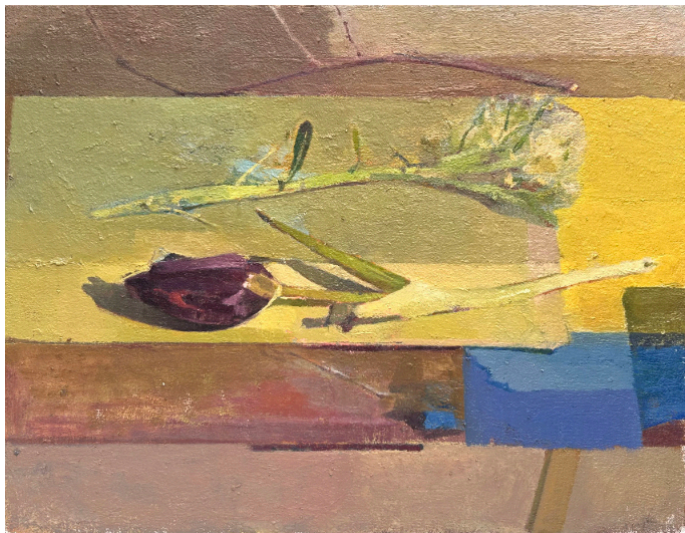
He has received five Mercedes Matter Awards from the New York Studio School Alumni Association, a Purchase Award from UNC Asheville and was a National Park Artist-in-Residence at Catoclin Mountain Park. He is a member of Zeuxis: An Association of Still Life Painters and exhibits with the group regularly. Praybe lives and works in Arnold, Maryland, with his wife and young son, both of whom are frequent subjects in his paintings.



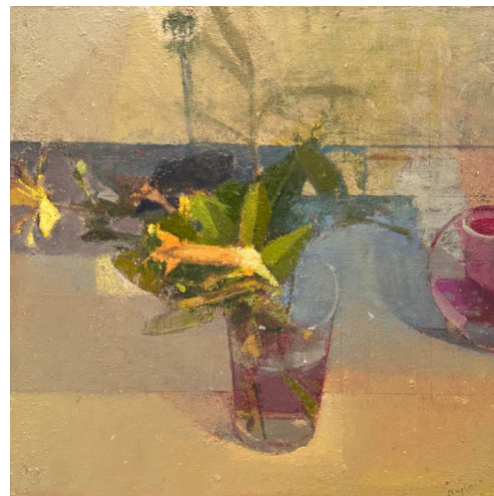
Valerie, Purple Hair.

Oil on Canvas on Panel
45.5 x 45.5 cm, 18" x 18".

STILL LOOKING



Tulip.
Oil on Canvas on Panel
35.5 x 46 cm, 14" x 18".



Lily and Two Vases.
Oil on Panel
25.5 x 25.5 cm, 10 x 10".

EDMOND PRAYBE



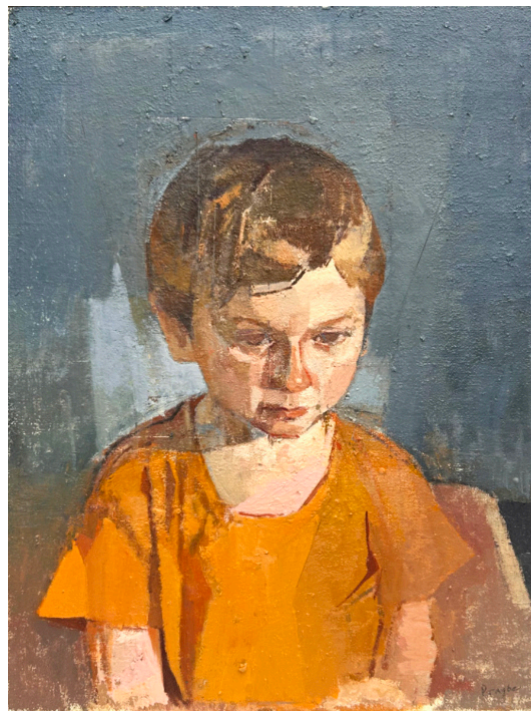
Three Glasses.

Oil on Linen on Panel
51 x 40.5 cm, 20" x 16".

STILL LOOKING

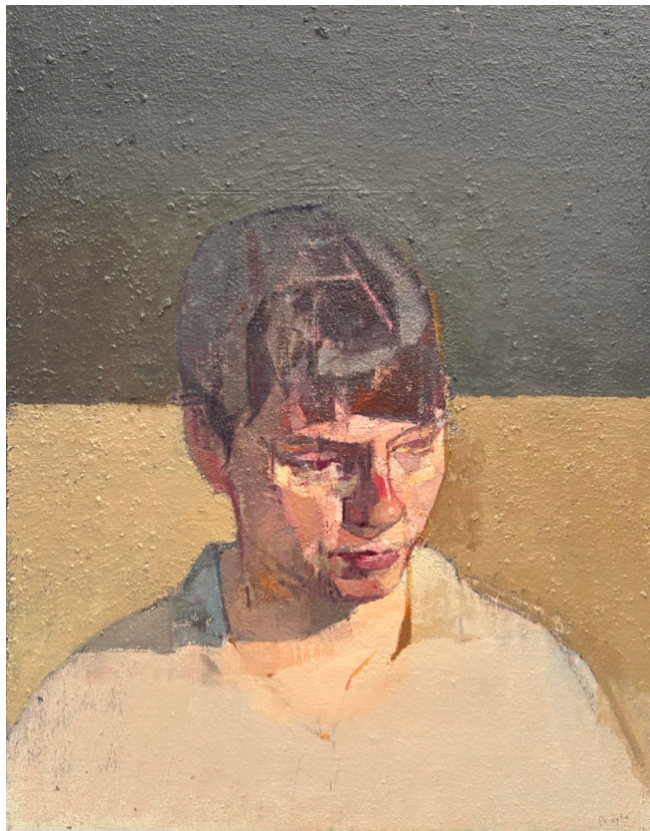


Stephen.
Oil on Linen on Panel
30.5 x 23 cm, 12" x 9".



Euan.
Oil on Linen on Panel
41.5 x 30.5 cm, 16" x 12".

EDMOND PRAYBE



Jessica, Looking Down.

Oil on Linen on Panel
45.5 x 35.5 cm, 18" x 14".

STILL LOOKING



Bread, Apple, Water.
Oil on Panel
23 x 30.5 cm, 9" x 12".



Lemon and Fork.
Oil on Canvas on Panel
25.5 x 25.5 cm, 10" x 10".

EDMOND PRAYBE



Apple and Spoon.

Oil on Canvas on Panel
35.5 x 35.5 cm, 14" x 14".

STILL LOOKING



Blue Swinsuit.

Oil on Canvas on Panel
45,5 x 35,5 cm, 18" x 14".

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Still Looking

James Bland | Edmond Praybe

New Paintings

05/09 - 26/09/2026

Purchasing Work

Works are available for purchase on receipt of this catalogue and online from 1 September 2026.

To receive a preview list of works, high-resolution images and additional artist information available on request.

Shipping

Artwork can be posted /shipped to most addresses in the UK and worldwide.

Please enquire for a quote and more details of shipping methods.

Exhibition Opening Times

Tuesday to Saturday

11 - 1pm & 2 - 5pm

Get In Touch

Contact Brian via email or phone.

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St Mawes

