

An abstract oil painting featuring thick, expressive brushstrokes in shades of blue, green, white, and yellow. The composition is dynamic, with a dark blue area on the left and a lighter, more textured area on the right.

lregony
contemporary®

St Mawes

GROUND & SKY

RICHARD COOK
WITH INVITED ARTISTS



Kerris Fields in Spring.
Oil on Canvas
40 x 50 cm, 16" x 19.75".

tregonycontemporary[®]
british and international contemporary art

GROUND & SKY

RICHARD COOK

WITH INVITED ARTISTS

VICTORIA ATKINSON MRSS / JAMES BLAND NEAC
VIRGINIA BOUNDS / MARK DUNFORD LG / EMILY FALUDY
JUDI GREEN / CHARLOTTE HOULIHAN / CLAIRE IRELAND
MATT MIDWOOD / IAN NORRIS / DANIEL PREECE LG
LINDA SCHWAB / SARAH SPACKMAN ROI RBA
MARK SURRIDGE / KAY VINSON / GRANT WATSON NEAC
& ANDREW WYKES.

Tregony Contemporary, 11 Bohella Road, St Mawes, Cornwall TR2 5DL.
Tel: +44 (0)7496 953471 / e: hello@tregonycontemporary.com / www.tregonycontemporary.com

Front and back cover, Richard Cook, 'Kerris Fields in Spring'. (Detail).

GROUND & SKY

Ground & Sky brings together the work of Richard Cook with a carefully selected group of invited painters and sculptors whose practices share a deep engagement with place, observation and the expressive possibilities of their chosen materials.

At the heart of the exhibition is Richard Cook, one of Britain's most respected contemporary painters. His paintings emerge from the landscape, yet they are never descriptive. Through an intuitive process of layering, scraping and rebuilding, remembered places become richly textured fields of colour, light and gesture. They speak as much of experience and atmosphere as they do of the landscape itself, inviting the viewer to look beyond representation and into the physical language of paint.

Rather than presenting Richard's work in isolation, *Ground & Sky* places it in dialogue with artists whose work explores similar questions from very different

perspectives. Some paint directly from observation, others work through memory, structure or abstraction. Some remain closely connected to the landscape, while others find their starting point in still life, the figure or sculpture. Together they reveal the many ways artists respond to the world around them.

The exhibition has been curated as a series of visual conversations rather than a collection of individual works. Throughout the gallery, unexpected relationships emerge between paintings and sculpture through shared concerns with rhythm, surface, colour, light and form. Visitors are encouraged to move slowly through these conversations, discovering connections that cross generations, disciplines and individual approaches.

For well over a decade, Tregony Contemporary has championed artists whose work is rooted in sustained observation, thoughtful making and a

commitment to the enduring language of painting and sculpture. *Ground & Sky* continues that commitment, bringing together established and invited artists in an exhibition that celebrates both the diversity of contemporary practice and the rich dialogue that exists between them.



Photograph - Ali Green.

Ultimately, *Ground & Sky* is an exhibition about looking. It invites us to experience not only the places that have inspired these artists, but also the individual ways in which observation, memory and imagination are transformed into works of lasting resonance.

Richard Cook is one of Britain's most respected contemporary painters. He studied at St Martin's School of Art and the Royal College of Art, London, and has exhibited widely throughout the UK and internationally for more than five decades.

Working from his studio in Newlyn, Cornwall, Cook has established an international reputation for his distinctive paintings, which are held in major public, corporate and private collections including Tate, the British Museum, the Arts Council Collection and Deutsche Bank.

Ground & Sky marks Richard Cook's first exhibition with Tregony Contemporary.

GROUND & SKY



Small Head of Linda.
Oil on Board
22 x 18 cm, 9.5" x 7".

August Fields at Kerris.

Oil on Canvas

136 x 150 cm, 53,5" x 59".



GROUND & SKY



Grey Headland, Newlyn.
Oil on Board
21 x 29 cm, 8.25" x 11.5".



Newlyn Beach and Headland.
Oil on Board
25 x 31 cm, 10" x 12".

RICHARD COOK



Theo on the Sea Front.

Oil on Board

48 x 46 cm, 19" x 18".

GROUND & SKY



Fields near Merry Maidens.

Oil on Canvas

30.5 x 40 cm, 12" x 16".



Kerris Fields.

Oil on Board

31 x 33.5 cm, 12" x 13.25".

RICHARD COOK



Perranuthnoe.

Oil on Board

45 x 52.5 cm, 17.75" x 20.5".

GROUND & SKY



Like Pools of Water.

Oil on Panel

31.5 x 49.5 cm, 12.5" x 19.5".

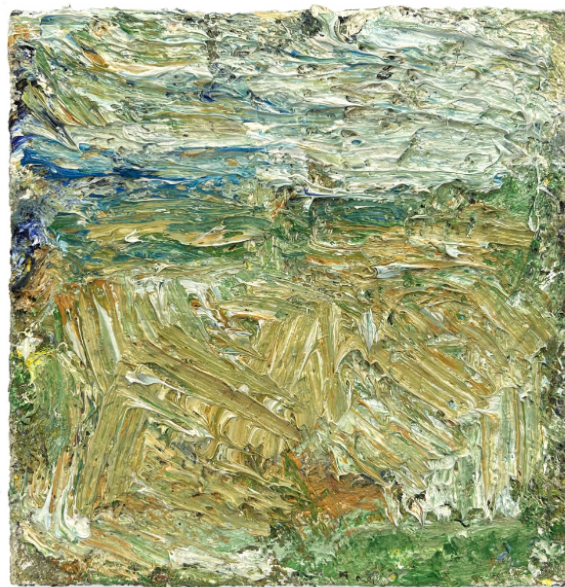
RICHARD COOK



Garden in Spring.

Oil on Panel

16 x 20.5 cm, 6.25" x 8".



Blue Keris.

Oil on Panel

28.5 x 29 cm, 11.25" x 11.5".

GROUND & SKY

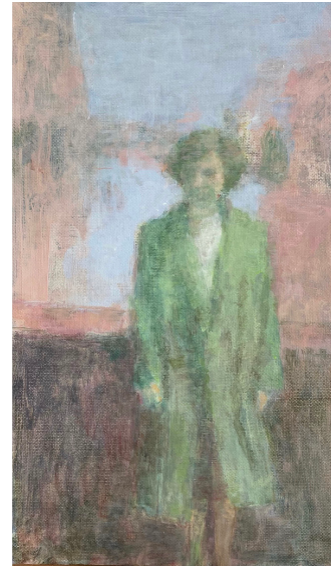


Sarah Spackman, ROI, RBA.

Last of the Daisies.

Oil on Board

30 x 30 cm, 12" x 12".



Linda Schwab.

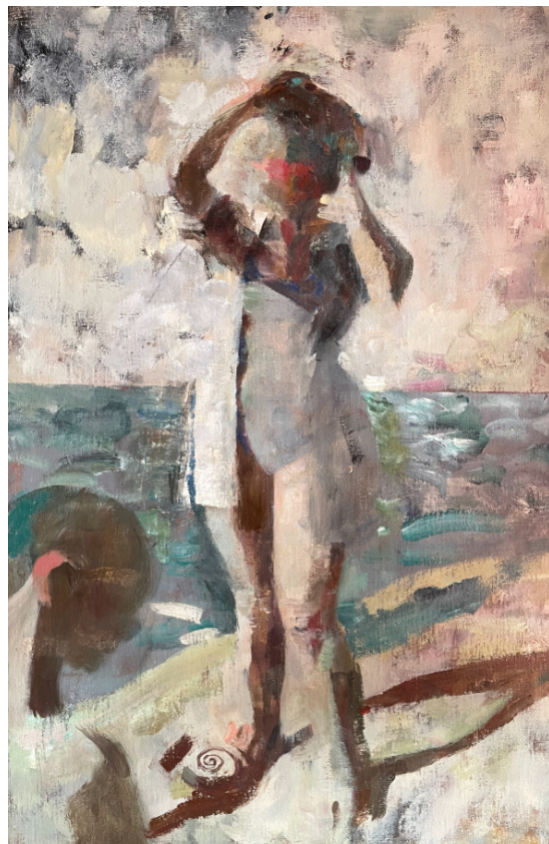
Blossom, Venice.

Acrylic on Book Board

22 x 13 cm, 8.5 x 5".



Mark Surridge.
 Another Glimpse with Egg.
 Acrylic on Canvas
 30 x 24 cm, 12" x 9.5".



James Bland NEAC.
 The Fossil Hunters.
 Oil on Canvas. 56 x 41 cm, 22" x 16".

GROUND & SKY



Virginia Bounds.
Silently She Sees.
Oil on Canvas
40 x 48 cm, 16" x 19".



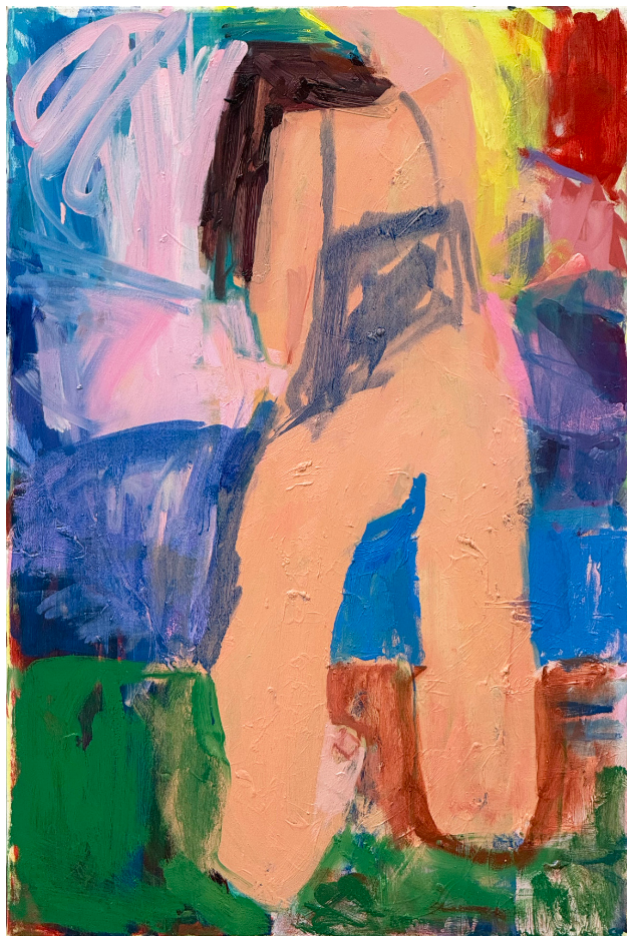
Grant Watson, NEAC.
Dylan IV.
Oil on Canvas
30.5 x 25.5 cm, 12" x 10".



Mark Dunford, LG.
 Morning Mist Tide.
 Oil on Board
 22.5 x 24.4 cm, 8.75" x 9.6".



Matt Midwood.
 These fragments I have shored against my ruins.
 Acrylic on Canvas. 102 x 76 cm, 40" x 30".



Charlotte Houlihan.
Undressing in a Rainbow.
Oil on Canvas
91 x 61 cm, 36" x 24".

GROUND & SKY



Ian Norris.
Blue Lagoon.
Oil on Cradled Panel
50 x 40.5 cm, 19.75" x 16".



Judi Green.
Held by the Hills.
Oil on Board
40 x 57 cm, 16" x 22.5".

GROUND & SKY

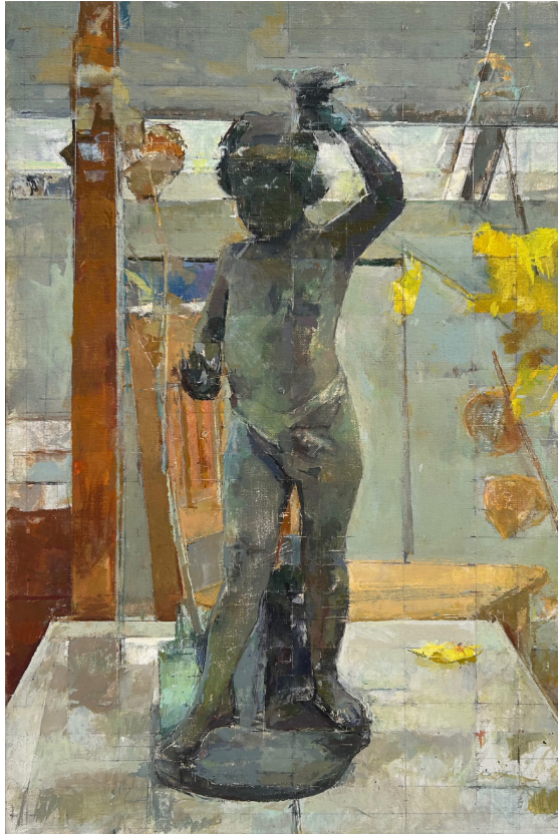


Andrew Wykes.

Steve's Place.

Oil on Canvas

38 x 76 cm, 15" x 30".



Kay Vinson.
Verdigris Cupid.
Oil on Canvas
60 x 40.5 cm, 23.75" x 16".

GROUND & SKY



Daniel Preece, L.G.
Thames from Canary Wharf, II.
Acrylic on Canvas
61 x 71.5 cm, 24" x 28.5".



Emily Faludy.

Newlyn Harbour, Autumn.

Oil on Board

61 x 91 cm, 24" x 36".



Victoria Atkinson, MRSS.

Menhir (R) and Meg (L).

Stoneware

37 x 10 x 7 cm.

Claire Ireland.
Umbra Arca.
Hand built Stoneware and various glazes
30 x 21 x 14 cm.



GROUND & SKY

Way-marks

The scale of these paintings is small.

They are perhaps a way of finding my way to the unpremeditated future of what I do.

Much as if following a lost footpath in the landscape where one sees the traces of a track on the land, barely discernible, or an ancient stile in a hedgerow giving clues as to where to go

Thus these works are not really studies or preparations for my larger paintings but rather extant as way-marks are, standing on their own.

Richard Cook

2026



Richard Cook.

Scilly Isles.

Oil on Panel

30 x 32 cm, 12" x 12.5".

Private collection

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GROUND & SKY **RICHARD COOK** WITH INVITED ARTISTS

Purchasing Work

Works are available for purchase on receipt of this catalogue and online from

1 August 2026.

Exhibition runs from 1 - 29 August 2026

To receive a preview list of works, please DM with email to
hello@tregonycontemporary.com

Exhibition Opening Times

Tuesday to Saturday

11 - 1pm & 2 - 5pm

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For full CVs and more about each artist's practice, please visit
tregonycontemporary.com

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Measurements are given in centimetres, height before width, and does not include framed dimensions.

Framed dimensions are listed on our website. E&OE. Not all works featured in this publication will be part of the exhibition.

For further details do email through or visit the gallery website.



An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by white and light blue, with streaks of green and yellow. Darker areas of black and deep blue are interspersed, particularly in the lower half. The texture is highly tactile, with visible ridges and valleys of paint.

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