

tregony  
contemporary®

St Mawes

Michelle Maddox

# Emerge

Erin Raedeke





Michelle Maddox  
Dried Flowers, Book, Vase and Quince.  
Oil on Linen on Board  
15 x 30 cm, 6" x 12".



Erin Raedeke  
Artists Hand  
Oil on Panel  
20 x 20 cm, 8" x 8".

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Brian & Judi Green request the pleasure of your company at

# EMERGE

**Michelle Maddox | Erin Raedeke**

## New Paintings

Opening Saturday 6 June 2026  
from 12 - 5 pm.

The exhibition continues until Saturday 27 June 2026  
Opening hours: Tuesday - Saturday 11 am - 5 pm.

Tregony Contemporary, 11 Bohella Road, St Mawes, Cornwall TR2 5DL.  
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Front cover, top, Michelle Maddox, 'Rendezvous' ( detail ), bottom, Erin Raedeke, 'Strawberries', ( detail ).

Back cover, top, Michelle Maddox, 'In The Atelier', ( detail ), bottom, Erin Raedeke, 'Lemons', ( detail ).

# EMERGE

*EMERGE* brings together new paintings by Erin Raedeke and Michelle Maddox in a focused two-person exhibition that considers how observation shifts through memory, material, and process.

Raedeke's work is grounded in sustained looking. Her interiors and still life subjects are held in a quiet, deliberate balance, where structure, light, and spatial relationships are carefully built over time. While rooted in direct observation, her paintings extend beyond it, memory and reflection subtly shaping the final image.

Maddox's paintings operate with a more immediate, tactile energy. Her process allows forms to surface and recede through the act of painting itself, embracing the physicality of materials and the unpredictability of perception. Objects are not fixed, but continually tested, reworked, and re-seen.

What connects these two practices is a shared understanding of painting as an active process of discovery. Observation is not static or resolved, it is something that evolves through time, attention and making.

Following Raedeke's 2025 solo exhibition with Tregony Contemporary, and marking Maddox's first presentation with the gallery, *EMERGE* brings two distinct approaches into dialogue, where images are not simply described, but brought into being.

# EMERGE



Michelle Maddox.  
The Balloon, The Pear and The Roses.  
Oil on Linen on Board  
37 x 35 cm, 14.5" x 13.75".



Erin Raedeke.  
Dining Room, Morning.  
Oil on Panel  
30 x 23 cm, 12" x 9".

# MICHELLE MADDUX

Maddox`s work begins with observation and develops into an exploration of atmosphere, memory, and belonging, where the emphasis lies on evoking a feeling rather than documenting a moment. Influenced by her mixed cultural heritage, she seeks a sense of stability both in the act of painting and through colour and composition. Her work invites slowness and intimacy, encouraging a more attentive observation of the quiet presence of the everyday. Rather than describing familiar objects precisely, they emerge as forms whose ambiguity allows a more emotive response, acting as anchors of comfort and distillations of memory.

Maddox was born in Cambridge of mixed Swiss/British parentage and has moved between the UK and Switzerland for much of her life. She has an MA in Fine Art from UCA, a BA in History of Art from Birbeck University, she also studied at postgraduate level at ZHdK Switzerland and with the Royal Drawing School London, including a residency at Dumfries House. Last year she was awarded a residency in the Cite des Arts Paris. She exhibits internationally and has recently shown at the RA London, Helmhaus Zurich, and the ROI, RBA, and NEAC exhibitions at the Mall Galleries, London.



Still Life with Plate and Roses.

Oil on Linen on Board

50 x 40 cm, 20" x 16".

# EMERGE



Rendezvous.

Oil on Linen

30 x 40 cm, 12" x 16".



Pink Bowl, Quince and Geometric Cloth.

Oil on Linen on Board

24 x 30 cm, 9.5" x 12".

MICHELLE MADDOX



**In The Atelier.**

Oil on Linen

30 x 30 cm, 12" x 12".

# EMERGE



**Balloons at Sea**  
Oil on Linen  
40 x 40 cm, 16" x 16".



**All At Sea.**  
Oil on Linen  
30 x 30 cm, 12" x 12".

# MICHELLE MADDOX



Still Life with Lime and Plum.

Oil on Linen on Board

40 x 30 cm, 16" x 12".

# EMERGE



**Pink on Yellow.**

Oil on Arches Paper laid on Panel

26.5 x 19.5 cm, 10.5" x 7.75".

# MICHELLE MADDOX



Sunlight and Orange Chair, I.

Oil on Wood

15 x 15 cm, 6" x 6".



Sunlight and Orange Chair, II.

Oil on Wood

15 x 15 cm, 6" x 6".

# EMERGE



The Apple and The Blackberries.

Oil on Linen on Board

29.5 x 20.5 cm, 11.5" x 8".



Still Life with Quince and Plate.

Oil on Linen on Board

32.5 x 49 cm, 13" x 19.5".

MICHELLE MADDOX



Pink Striped Tablecloth.

Oil on Linen on Board  
30 x 30 cm, 12" x 12".

# EMERGE



**Sleeping Kitties.**

Oil on Gesso Panel

15 x 30 x 20.5 cm, 6" x 12".



**Whose Teddy Is It Anyway?**

Oil on Linen

22 x 33 cm, 8.5" x 13".

# ERIN RAEDEKE

The rigour of observing has always played a central role in Raedeke's work. She perceives intently and documents both her physical surroundings as well as the emotional connections she experiences while working from the motif in front of her. Patterned fabric from her childhood, spaces within her home, colour relationships that evoke a strong reaction in her, these subjects are all worthy of her exploration.

Erin Raedeke is a perceptual painter who lives in a Maryland suburb of Washington DC. She studied painting at Indiana University, the Maryland Institute College of Art and American University where she received her Master of Fine Arts Degree. She has exhibited her work at galleries and museums nationally as well as internationally, including the BP Portrait Award exhibition at the National Portrait Gallery in London in 2006. Her work is in collections across the United States and abroad.



Strawberries.

Oil on Panel

35.5 x 28 cm, 14" x 11".

# EMERGE



First Daffodils, 2026.

Oil on Panel

20 x 20 cm, 8" x 8".

# ERIN RAEDEKE



Radishes.

Oil on Panel

20 x 25.5 cm, 8" x 10".

# EMERGE



Dining Room, Night.  
Oil on Panel  
25.5 x 20 cm, 10" x 8".

# ERIN RAEDEKE



Interior Night.

Oil on Panel

28 x 35.5 cm, 11" x 14".

# EMERGE



Cutting From KS.

Oil on Panel

30,5 x 25,5 cm, 12" x 10".

# ERIN RAEDEKE



Lemons.

Oil on Panel

30.5 x 30.5 cm, 12" x 12".

# EMERGE



Beetroot.

Oil on Panel

28 x 35,5 cm, 11" x 14".

# ERIN RAEDEKE



Geranium.

Oil on Panel

30.5 x 30.5 cm, 12" x 12".



Cyclamen at Night.

Oil on Panel

25.5 x 20 cm, 10" x 8".

# EMERGE



Bouquet From M.  
Oil on Panel  
30,5 x 30,5 cm, 12" x 12".

# ERIN RAEDEKE



Afternoon Light Patterns.

Oil on Panel

45.5 x 35.5 cm, 18" x 14".

# EMERGE



Teacup ( Mary Augusta ).

Oil on Panel

23 x 30 cm, 9" x 12".

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## Contact

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For full CVs and more about each  
artist's practice, please visit  
[tregonycontemporary.com](http://tregonycontemporary.com)

## Emerge

Michelle Maddox | Erin Raedeke

## New Paintings

06/06 - 27/06/2026

## Purchasing Work

Works are available for purchase on receipt  
of this catalogue and online from  
6 June 2026.

To receive a preview list of works, please  
DM with email, or contact Brian Green,  
[hello@tregonycontemporary.com](mailto:hello@tregonycontemporary.com)

## Exhibition Opening Times

Tuesday to Saturday  
11 - 1pm & 2 - 5pm



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Measurements are given in centimetres, height before width, and does not include framed dimensions.

Framed dimensions are listed on our website. E&OE. Not all works featured in this publication will be part of the exhibition.

For further details do email through or visit the gallery website.

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